Maria Sibylla Merian Institute for Advanced Studies in Africa (MIASA)

Institute of African Studies (IAS)

Department of Philosophy and Classics

University of Ghana, Legon

Anton Wilhelm Amo Public Lecture & Symposium

Theme: Anton Wilhelm Amo: Reflections on his Life and Intellectual Legacy for

Contemporary Discourses

Dates: 7th & 8th December 2021

Registration link: https://forms.gle/MU8RmDX2qmW8ALxe7

Anton Wilhelm Amo Lecture

Host: Prof. Nana Aba Appiah Amfo (Vice Chancellor, University of Ghana)

Chair: Prof. Dzodzi Tsikata (Director, Institute of African Studies)

Special Guest of Honour: His Excellency Daniel Krull (German Ambassador to Ghana)

Guest Speaker: Prof. J. Obi Oguejiofor (Department of Philosophy, Nnamdi Azikiwe

University)

Title: The Significance of Anton Wilhelm Amo in Contemporary African Philosophy

Date: 7th December, 2021

Venue: Great Hall & Online via Zoom

Timelines

Day One: - 7th December, 2021

- Kick-off symposium on Anton Wilhelm Amo @ 10:30am
- Unveiling of Anton Wilhelm Amo Plaque at Philosophy Department @ 3:30 3:45pm
- Public Lecture @ 4:00 6:00pm
- Performance on Anton Wilhelm Amo at the E.T.S Drama Studio @ 7:00pm

Day Two: -8th December, 2021

• Symposium on Anton Wilhelm Amo @ 8:00am – 5:45pm

Programme Schedule

DAY 1: 7th December 2021

SYMPOSIUM: ROUND-TABLE DISCUSSION (symposium guests only)

Venue: Merian Institute for Advanced Studies in Africa (MIASA), University of Ghana

Zoom: https://uni-

freiburg.zoom.us/meeting/register/u5AucOmurTMsG9NfpgcSSjvdMR11rthajsft

Time	Program	Officiator
10:30-11:00	Welcome and Registration	
11:00-13:00	Memory Sites of Anton Wilhelm Amo in	MIASA IFG 5 and symposium
	Ghana - Germany	participants

<u>UNVEILING OF ANTON WILHELM AMO PLAQUE</u> (public)

Venue: Department of Philosophy & Classics

Time	Program	Officiator
3:30 - 3:45	Welcome by Head of Philosophy & Classics	Prof. Mohammed Majeed
	Remarks by University of Halle/ Rep	Prof. Werner Kahl
	Remarks by the Ambassador of the Federal	His Excellency Daniel Krull
	Republic of Germany to Ghana	
	Remarks by Vice Chancellor or Rep	Prof. Nana Aba Appiah Amfo

ANTON WILHELM AMO LECTURE (public)

Venue: Great Hall & Zoom

Zoom: https://us06web.zoom.us/webinar/register/WN Ag3vXE9mTH-pjAgc9l kAg

Program

3:30 - 4:00	Guests Seated	
4:00 – 4:05	Opening	MC
4:05 – 4:15	Welcome Address and Introduction of	Prof. Charlotte Wrigley-Asante
	Chairperson	(MIASA Director 'Ghana')
4:15 – 4:20	Chairperson's Brief Remarks	Prof. Dzodzi Tsikata (Director,
		Institute of African Studies)
4:20 - 4:30	Address by the Vice Chancellor	Prof. Nana Aba Appiah Amfo
4:30 – 4:40	Address by the Special Guest of Honour	His Excellency Daniel Krull
		(German Ambassador to
		Ghana)

4:40 – 4:45	Introduction of Guest Speaker	Prof. Abena Oduro (Member, MIASA Executive Council)
4:45 – 5:30	A. W. Amo Lecture: The Significance of Anton Wilhelm Amo in Contemporary African Philosophy	Prof. Obi Oguejiofor (Nnamdi Azikiwe University)
5:30 – 5:45	Question & Answer Session	Dr. Richmond Kwesi (Moderator)
5:45 - 5:50	Chair's Closing Remarks	Prof. Dzodzi Tsikata
5:55 – 6:00	Vote of Thanks and Closing	Dr. Susann Baller (MIASA Director 'Germany')

PERFORMANCE ON ANTON WILHELM AMO (public)

Organized by the Department of Theatre Arts, School of Performing Arts, UG, and the Theater des Ostens (Berlin) with the support of the Goethe Institute Ghana

Venue: E.T.S Drama Studio

Time: 7pm

DAY 2: 8th December 2021

SYMPOSIUM: PANELS

Venue: ISSER Conference facility & Zoom

Zoom: https://uni-

freiburg.zoom.us/meeting/register/u5AucOmurTMsG9NfpgcSSjvdMR11rthajsft

Time	Title	Presenter
8:00 - 8:30	Welcome & Registration	
8: 30 – 8:40	Welcome Address	Prof. Emmanuel Kofi Ackah (Department of Philosophy & Classics)

Session 1 – Moderator: Dr. Susann Baller (MIASA Director 'Germany')

8:40 - 9:20	Reflections of West-African thought	Prof. Werner Kahl (Department
	traditions in the context of German	of Religion, Goethe-Universität
	enlightenment: Amo as cross-cultural	Frankfurt) & Prof. Martin Ajei
	philosopher	(Department of Philosophy,
		University of Ghana)
9:20 – 10:00	Amo, impassivity (apatheia) and the	Dr. Chris Meyns (Department
(Online)	Internet	of Cultural Anthropology and
		Ethnology, Uppsala University)

10:00 - 10:40	The Origins and Aims of Amo's Tractatus	Prof. Justin E. H. Smith
(Online)		(Department of History and
		Philosophy of Science,
		University of Paris)

10:40 - 11:00

Cocoa Break

11:00 – 11:40	Convergence and Divergence of Windowed	Professor Amaechi Udefi
	and Windowless Substances in Anton	(Department of Philosophy,
	Wilhelm Amo's Philosophy	University of Ibadan)
11:40 – 12:20	The theory of knowledge and the nature of	Dr. Vitus Nanbigne
(Online)	man: reflections of the legacy of Anton	(Department of Theatre and
	Wilhelm Amo in the visual rhetoric of some	Film Studies, University of
	African films	Cape Coast)
12:20 – 1:00	Africa and Migration Policies in the West:	Dr. Osman Alhassan (Institute
	Lessons from Anton Wilhelm Amo's Life	of African Studies)
	and Times	

1:00-2:00

Lunch Break

Session 3 – Moderator: Dr. Richmond Kwesi (Department of Philosophy and Classics)

2:00-2:05	Message from "Anton Wilhelm Amo Legacy Network" in Germany	Andrea-Vicky Amankwaa- Birago (Hochschule für Technik und Wirtschaft Berlin, University of Apllied Sciences, Germany)
2:05 –2:45 (Online)	Amo Wilhelm Amo: Justice Then for Now	Prof. Dwight Lewis (Philosophy, University of Central Florida)
2:45 – 3:25 (Online)	Anton Whilhelm Amo: On the Rights of Blacks in Germany	Dr. Natasha Kelly (Max Kade Distinguished Visiting Professor, University of Rhodes Island)
3:25 – 4:05	From Moor Street to Amo the African, Re- Membering Black People's Right to European Public Space	Jonathan Bill Doe (Brandenburg University of Technology, Germany)
4:05 – 4:45	Taking up the transnational legacy of Anton Wilhelm Amo	Andrea-Vicky Amankwaa- Birago (Department of Museology, University of Applied Sciences, Hochschule

		für Technik und Wirtschaft Berlin)
4:45 – 5:00	Break	
5:00 – 5:40	Panel Discussion: Reflections on the drama performance on Anton Wilhelm Amo Discussant	Dr. Ekua Ekumah (Department of Theatre Arts, University of Ghana) Prof. Obi Oguejiofor (Nnamdi Azikiwe University)
5:40 – 5:45	Vote of Thanks / Closing Remarks	Prof. Charlotte Wrigley-Asante (MIASA Director 'Ghana')

Organizing Committee

Prof. Abena Oduro (former Director, MIASA)

Prof. Charlotte Wrigley-Asante (MIASA Director, Ghana)

Dr. Susann Baller (MIASA Director, Germany)

Dr. Agnes Schneider-Musah (Academic Coordinator, MIASA)

Dr. Chika Cleopas Mba (Research Fellow, Institute of African Studies)

Dr. Richmond Kwesi (Senior Lecturer, Department of Philosophy and Classics)

Additional information:

https://www.ug.edu.gh/mias-africa/events/workshop/anton-wilhelm-amo-lecture-symposium





